

more Oliver (British musicals after 'reviewing the situation')

LADIES B $\flat$ Dm Gm 7 Cm 7 F 7 F 7 + B $\flat$ Dm

I'd do a-ny-thing For you dear a-ny-thing For you mean

7 Gm 7 Cm 7 F 7 **MEN** B $\flat$ Dm Gm 7 Cm 7

e-v'ry thing to me. I know that I'd go a-ny-where For your smile,

13 F 7 F 7 + B $\flat$ Dm Gm 7 Cm 7 F 7 **LADIES** B $\flat$ Gm 7

a-ny-where For your smile, ev'-ry-where I'd see. Would you lace my shoe?

19 Cm 7 F 7 **MEN** **LADIES** Cm 7 F 7 B $\flat$ **MEN** **LADIES** E $\flat$

A-ny-thing! Paint your face bright blue? A-ny-thing! Catch a kan-ga-roo?

23 **MEN** B $\flat$ C 7 **LADIES** F **ALL** F 7 B $\flat$ Dm Gm 7

A-ny-thing! Go to Tim-buk-tu? And back a-gain! I'd risk ev'-ry-thing For

28 Cm 7 F 7 F 7 + B $\flat$ Dm Gm 7 C 7 F 7 B $\flat$

Yes, I'd do a-ny thing

LADIES **MEN** a-ny thing a-ny-thing for you!

one kiss e-v'ry-thing

35 D **A** D E

(1. ALL) There's a lit-tle dit-ty They're sin-gin' in the ci-ty Es-
(2. LADIES) Pret-ty lit-tle Sal-ly Goes wal-king down the al-ley Dis-

41 A 7 D A 7 D

pesh-'ly when they've been on the gin or the beer If you've got the pa-tience Your
plays a pret-ty an-kle To all of the men They could see her gar-ters But

47 E A 7 D

own i-ma-gi-na-tions'll Tell you just ex-act-ly what you want to hear.
not for free and gra-tis An inch or two and then She knows when to say when!

2

53

D

E

A⁷

D



60

A⁷

D

E



65

A⁷

D

(Bb7)



69

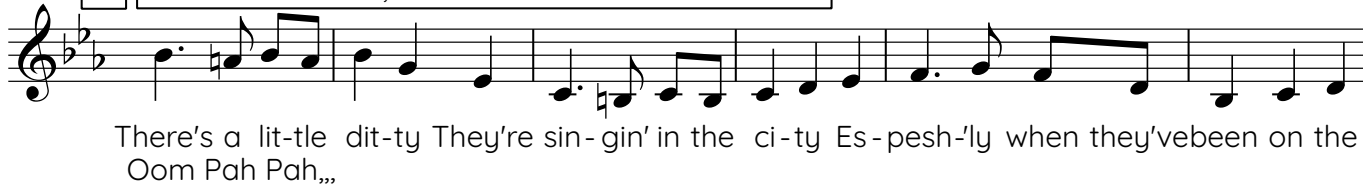
B

Eb

F

Bb7

LADIES SING VERSE, MEN SING 'OOM PAH PAH CHORUS



75

Eb

Bb7

Eb

F



80

na - tions 'll

Bb7

Tell

Eb



85

pah-pah,

pah-pah

That's how it goes

pah-pah,

pah-pah

Ev-ry one

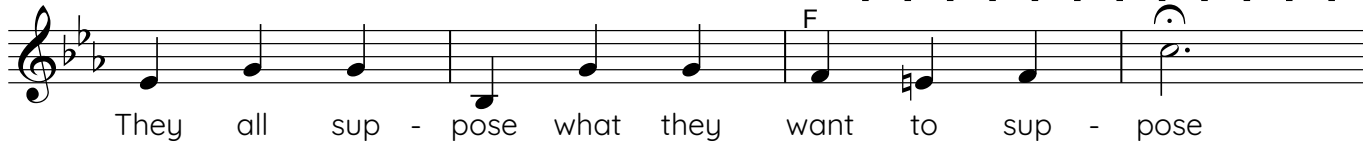
knows



93

Eb

rit.

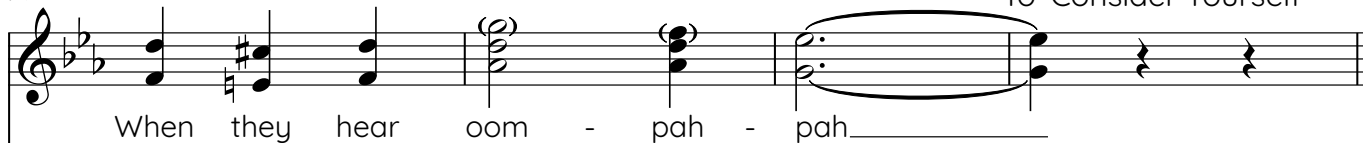


97

Bb7

Eb

To 'Consider Yourself'



When

they

hear

oom

pah

pah

